



November 21, 2018

The Implementation Committee for New Concept “Ueno, a Global Capital of Culture”
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

UENOYES Balloon Days #2

Held from November 23-25 in the Ueno and Yanaka Areas



Image of the exhibition:
“Diving into Tokyo” by Akiko Sakata



Inside of the Waterside Music Hall



Image of the exhibition,
Kashiwayu Street, Yanaka Liberated District

The Implementation Committee for New Concept “Ueno, a Global Capital of Culture” and the Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) will hold UENOYES Balloon Days #2 from Friday, November 23 to Sunday, November 25, 2018 in the Ueno and Yanaka areas. The event is as part of the social inclusion theme of the UENOYES project.

In order to encourage greater social engagement from a cultural standpoint, UENOYES has been developing a variety of programs based in Ueno throughout the year to communicate diversity and social inclusion, working with a diverse group of people that transcends race, nationality, disability and age. The first UENOYES Balloon Days 2018 in Ueno Park was held from Friday, September 28 to Sunday, September 30 and for the upcoming Balloon Days #2 programs will be expanded beyond Ueno Park, and include the cooperation of the surrounding areas.

Project Outline

Title: UENOYES Balloon Days #2

Period: Friday November 23 (National Holiday), Saturday 24, and Sunday 25, 2018

*The hours vary depending on the program. Please check the UENOYES official website.

Venue: Former Hakubutsukan-Dobutsuen Station building, Outdoor Stage (Waterside Music Hall), Ueno Park, and Yanaka area

Admission: Free

Organizers: The Implementation Committee for New Concept “Ueno, a Global Capital of Culture”
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

UENOYES Official Website: <https://uenoyes.ueno-bunka.jp/>

*Programs are subject to change.

*In case of rain or severe weather, some of the outdoor programs may be cancelled or changed.

*Please check the UENOYES official website for more information.

This project is supported by the Agency for Cultural Affairs Government of Japan in the fiscal year 2018.

UENOYES Balloon Days #2 Program

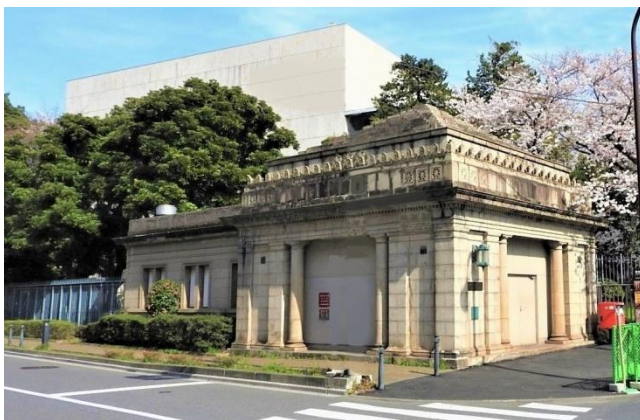
Historical Cultural Resource Utilization Program

Interactive Program

Through a collaboration between Keisei Electric Railway Co., Ltd. and the Tokyo University of the Arts, limited sections of the historic former Hakubutsukan-Dobutsuen Station building will be opened for public viewing. UENOYES will feature the attractiveness of this historical architecture through exhibitions.

Former Hakubutsukan-Dobutsuen Station Opens for Public Viewing along with the Exhibition “Wandering into the Rabbit Hole”

Along with the public opening of the former Hakubutsukan-Dobutsuen Station, a historical building that was selected by the Tokyo Metropolitan Government in April 2018, an installation work will be on display for a limited time starting from Friday November 23 (national holiday). There will be a related panel session held on the following day (November 24), at the outdoor stage in Ueno Park. This art installation is centered around a newly written original work by theater director, Shirotama Hitsujiya. The story is based on her research collected in Ueno when studying the history of the station, gathering opinions from people who work for the National Museum of Nature and Science, the Ueno Zoological Gardens and the Keisei Electric Railway Co., Ltd. Animal skeletons handled by Kent Mori, PhD., assistant researcher of the Department of Zoology at the National Museum of Nature and Science will be on display in the artistic space managed by Akiko Sakata. There will also be performances and guided tours for all visitors, including the visually impaired, to experience the display through touch.



Exterior of the Former Hakubutsukan-Dobutsuen Station



Image: TOBIU CAMP 2018

【Exhibition】

Date: Every Friday, Saturday and Sunday from November 23, 2018 to Sunday, February 24, 2019

※Closed during December 28-30

Time: 11:00am – 4:00pm *Last admission: 3:30pm

(Limited admission. If the number of visitors exceeds capacity, visitors may not be permitted to stay for a consecutive performance.)

Venue: Former Hakubutsukan-Dobutsuen Station building

Admission: Free of charge

Direction: Shiratama Hitsujiya (playwright, director) / Art Design: Akiko Sakata (molding artist) /

Production Cooperation: Kent Mori (PhD., assistant researcher at Department of Zoology, National Museum of Nature and Science)

UENOYES Balloon Days #2 Program

【Guided tour through touch】

A guided tour by performers in which anyone can participate, including the visually impaired.

Date and Time: All days open to public, from 11:00 am, 12:00 pm, 2:00 pm, and 3:00 pm

Admission: Free of charge

Maximum participants: 10 people per tour *Advance reservation is required.

Apply here→ <http://goo.gl/D52rzR>

Supervisors: Shirotama Hitsujiya, Kent Mori

*For reasons related to the venue, exhibition guidance for visitors in wheelchairs will be held every Friday at 1:00 pm (except public holidays). Please contact us in advance by email at toiawase@ueno-bunka.jp.

【Related Panel Session】

A panel session of participating artists, specialists involved in the project, and local people

Artwork creators present the story of a historical building, artists, and researchers coming together:

The Secret Story of the Rabbit's Birth & the History of the Former Hakubutsukan-Dobutsuen Station

Date and Time: 11:00am – 11:50am, Saturday, November 24, 2018

Venue: Outdoor Stage (Waterside Music Hall), Ueno Park

Speakers: Shirotama Hitsujiya, Akiko Sakata, Kent Mori, Toru Mori (Chairman of NPO Ueno no Mori Geijutsu Forum), the staffs of Keisei Electric Railway.

Artists will explore Ueno's cultural resource and history through unique perspective and offer socially inclusive art program.

” What is ARTS TIME PROJECT?”

– Participating artists take turns introducing their projects.

Participating artists in the ARTS TIME PROJECT, an art program implemented by UENOYES will explore the new attractions of Ueno through activities in this city, and discuss the potential from developing diverse relationships in the program with UENOYES's involvement with their project partners.

Through a variety of events, including open talks from artists, film screenings, chorus, exercises, and performances, this day will allow visitors to experience and understand inclusive art more deeply.

Date: Saturday, November 24, 2018

Time: 10:30am – 5:00pm (door opens: 10:00)

Venue: Outdoor stage (Waterside Music Hall), Ueno Park

Admission: Free

【Time Schedule】

10:30am - 10:45am:

Chorus performance for opening / Song and conduct: Torus Vil. Kimiya Sato, Mayu Gonto, Kazuya Zenzai, Arisa Yokote

10:45am - 11:00am:

Opening remarks / Katsuhiko Hibino (General Producer of UENOYES) / Nozomu Ogawa (Director of ARTS TIME PROJECT)

11:00am - 11:50am:

Artist Talk / Akiko Sakata (molding artist), Shirotama Hitsujiya (artistic director at Yubiwa Hotel), Kent Mori (Ph.D. assistant researcher at Department of Zoology, National Museum of Nature and Science), Toru Mori (Chairman of NPO Ueno no Mori Geijutsu Forum), Employees of Keisei Electric Railway

11:50am - 12:30pm:

Talk / Akiko Shiihara (Director of NPO Taito Cultural & Historical Society), Shizuo Tsubuku (art-Link, ueno-yanaka), Reiichi Noguchi (Organizer of art-Link ueno-yanaka), Koji Masamune (Artist)

1:00pm - 1:20pm:

Performance / Takayuki Yamamoto (Artist)

1:20pm - 1:45pm:

Artist Talk / Aya Momose + Satoshi Nishizawa (Artist), Masahiro Kayano (Secretary General of Ueno, Tourism Federation) / Yasumasa Igarashi (Associate Professor at University of Tsukuba, Graduate School of Humanities and Social Sciences)

1:50pm - 2:20pm:

Artist Talk / Maiko Jinushi (Artist) / Yasumasa Igarashi (Associate Professor, at University of Tsukuba, Graduate School of Humanities and Social Sciences)

2:20pm - 2:30pm:

Performance / Yuki Aoki (Dancer / *Appearance in video only), Newcomer H Sokerissa! (Dance group)

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2:40pm - 2:55pm:

Artist Talk / Naoyuki Sakai (Dancer), The staff of Futaba Musashigaoka Gakuen

3:00pm - 3:30pm:

Artist Talk / Fuyuka Shindo (Artist)

3:30pm - 3:50pm:

Artist Talk / Masahiro Wada (Artist)

4:00pm - 4:50pm:

Special Talk / SHIMABUKU (Artist), Mikito Kiho (Former Nagoya City Art Museum Curator)

*A participatory art program featuring disaster prevention and food supervised by artist, Toru Koyamada will also take place.

About ARTS TIME PROJECT

This is one of the UENOYES projects where domestically and globally active artists explore Ueno's cultural resources and history with unique perspectives, creating and sharing arts. They will also collaborate with researchers and experts to introduce the attractiveness of Ueno through the events to those who have never visited the area.

Local Touring Program

Interactive Program

A collaborative event with artists and local people will be held to improve local migration and to pass on the local culture to the future.

“Kashiwayu Street,” Yanaka Liberated District

Yanaka, located in the northwest of Ueno Park, is known as Teramachi (temple town). It is also home to many galleries and has long cultivated young artists in an environment where contemporary art can be enjoyed on a daily basis.

UENOYES will set up a project aimed to create a temporary space named “Yanaka Kaiho-ku” (Yanaka Liberated District), which will help to unleash people and their minds through the power of art. The street in front of SCAI THE BATHHOUSE, a contemporary art gallery and former bathhouse called “Kashiwayu” will be named "Kashiwayu Street" for one day on Sunday, November 25. It will be closed to traffic, becoming a pedestrian zone for artistic inspiration. Artists will take initiatives to color the street with art through interactive workshops, flash mob dances, music performances, etc.

Visitors will be able to find their own ways to enjoy art by either watching or participating. For this one day only, Kashiwayu Street will have a liberated arts zone created through the participation of individuals who will unleash and share their artistic and cultural time together.

Date and Time: 11:00am - 5:30pm, Sunday, November 25

Venue: Neighborhood of Yanaka 6-chome, Taito-ku (A street that goes to Jishoin from SCAI THE BATHHOUSE, former Kashiwayu gallery)

*This street will be temporarily called “Kashiwayu-dori (street)” for this project, taken from the original name of the bathhouse, a local landmark, on the street.

Admission: Free

UENOYES Balloon Days #2 Program

Participating Artists (alphabetical order):

Kentaro Onishi (Dancer), Koji Masamune (Artist), Masaki Murata (Tap dancer), Minori Shiraishi (Percussionist), RIO (Baritone saxophonist), Ryo Toyofuku (Artist), Tomoko Mukai (Artist), and more.

Planned by and in cooperation with art-Link Ueno-Yanaka Executive Committee, Yanaka no Okatte (General Incorporated Association)

*In case of rain or severe weather, the programs may be cancelled.

What is UENOYES?



UENOYES is a socially inclusive cultural art creation transmission point formation project set to be carried out from this fiscal year by Implementation Committee for the New Concept “Ueno, a Global Capital of Culture” and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture).

UENOYES official website: <https://uenoyes.ueno-bunka.jp/>

