



January 30, 2019

The Implementation Committee for New Concept “Ueno, a Global Capital of Culture”
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

Opening of the UENOYES Forum

—Working Towards Greater Diversity: Bringing Together the People who Come and Go to Ueno—

The Implementation Committee for New Concept “Ueno, a Global Capital of Culture” and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) will hold the UENOYES Forum - Working Towards Greater Diversity: Bringing Together the People who Come and Go to Ueno— on Monday, February 11, 2019. The forum will take place in the Auditorium of the Tokyo Metropolitan Art Museum and the event is part of the UENOYES project for social inclusion.

At the forum, the general producer and the directors of UENOYES will introduce the art initiatives being held in Ueno, the home of Ueno Park and the premier cultural facilities located there. The forum will discuss the importance of creating opportunities to develop new relationships between the arts and culture, and diversity and social inclusion. The UENOYES forum will show the world how an inclusive society with diverse cultures can be achieved.

▪ Event Details

UENOYES Forum

- Working Towards Greater Diversity: Bringing Together the People who Come and Go to Ueno-

Date: Monday (National holiday), February 11, 2019 2:00 pm – 3:30 pm (Door opens: 1:30 pm)
Venue: Auditorium, Tokyo Metropolitan Art Museum (Address: 8-36 Uenokouen, Taito-ku, Tokyo)
Speakers: Katsuhiko Hibino (General Producer of UENOYES), Aomi Okabe (Director of International Division of UENOYES), Fumihiko Sumitomo (Director of Ueno Studies), Nozomu Ogawa (Director of ARTS TIME PROJECT)

How to Participate: First come, first served basis. Visitors can enter or exit the venue at any time.

Capacity: 230 people including five wheelchairs spaces

Cost: Free of charge

Organizers: The Implementation Committee for New Concept “Ueno, a Global Capital of Culture”
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

*Programs are subject to change.

▪ Speakers:

Katsuhiko Hibino (UENOYES General Producer)

Born in Gifu Prefecture in 1958. Earned a Master's degree from Tokyo University of the Arts in 1984. Won the Japan Graphic exhibition Grand Prix in 1982. Won the Ministry of Education Award for Fine Arts in 2015. Employs local elements in his art. Currently Dean of the Faculty of Fine Arts at Tokyo University of the Arts and professor of the Intermedia Art Department.

Aomi Okabe (Director of International division)

Born in Taito ward, Tokyo and raised in Yanaka district. Art critic and curator. The École nationale supérieure des beaux-arts Lecturer and Visiting Professor. New York University Visiting Researcher. Worked as Chief Curator at Mercien Karuizawa Museum for 5 years. Was a professor at Musashino Art University for 12 years.. Currently Artistic Director of the exhibitions of Maison de la Culture du Japon à Paris.

Fumihiko Sumitomo (Director of UENO Studies Project)

Director of Arts Maebashi. Associate Professor at Tokyo University of the Arts, Graduate School of Global Arts. Curated the following exhibitions; “Possible Futures: Japanese postwar art and technology” Arts (ICC/Tokyo/2005), Tadashi Kawamata [Walkway] (Museum of Contemporary Tokyo of Art Tokyo/Tokyo/2008), Mediacity Seoul 2010 (Seoul Museum of Art), and Aichi Triennale 2013. Also curated “Beautiful New World”, and has exhibited in China and some other international exhibitions to introduce Japanese arts overseas.

Nozomu Ogawa (Director of “ARTS TIME PROJECT”)

Born in Tokyo in 1976. Head of ART Center Ongoing in the Art facility complex in Kichijoji. Chief Director of community-based Art Project “TERATOTERA” based in the area surrounding JR Kokubunji station to JR Koenji Station.

What is UENOYES?

UENOYES is a socially inclusive cultural art creation transmission point formation project set to be carried out from this fiscal year by Implementation Committee for the New Concept “Ueno, a Global Capital of Culture” and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture). This project is supported by the Agency for Cultural Affairs Government of Japan in the fiscal year 2018.

UENOYES Official Website: <https://uenoyes.ueno-bunka.jp/>

**Contact Information**

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