



February 18, 2019

The Implementation Committee for New Concept “Ueno, a Global Capital of Culture”
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

Full program Featuring Renowned Local and International Artists is Released
“UENOYES BALLOON DAYS #3” at Ueno Park
– Look. Listen. Imagine. –
February 22-24, 2019



The Implementation Committee for New Concept “Ueno, a Global Capital of Culture” and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) will hold UENOYES Balloon Days #3 in the Ueno and Yanaka areas for three days from Friday, February 22 to Sunday, February 29, 2019. Under the theme “Look. Listen. Imagine.,” Balloon Days #3 will welcome two international artist groups and three Japanese artists. They will all present artworks exploring Ueno’s history and cultural resources from their own unique perspectives to highlight the myriad points of interest that the area has to offer. This event is the third in the Balloon Days series, following previous events held in September and November 2018, and is part of the UENOYES project for social inclusion. Works such as Ueno Care Club, by Singapore-based artist group Post-Museum, and a sound installation by artist Mark Salvatus from The Philippines will use workshops and artist talk events to encourage people to become more inclusive. Local artists Masahiro Wada and Maiko Jinushi, whose remarkable work has been garnering attention in Japan over recent years, will also each present new video works shot in Ueno, while Tsuyoshi Ozawa will show his Tiny House Art Center in Yanaka, an area he knows very well.

Event Outline

Event Title: UENOYES Balloon Days #3
Dates: Friday, February 22 to Sunday, February 24, 2019
Venues: Ueno Park, National Museum of Nature and Science, Tokyo Bunka Kaikan, Kuroda Memorial Hall, Ichida Family’s House, Former Tani House, Yanaka Area and more.
Admission: Free of charge (Admission fees are required to enter for some facilities.)
Organizers: The Implementation Committee for New Concept “Ueno, a Global Capital of Culture”
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

*Programs are subject to change.

*In case of rain or severe weather, some of the outdoor programs may be cancelled or changed. Please check the UENOYES official website for more information.

◆Childcare Service

Venue: Daycare room at Main Gate Plaza, Tokyo National Museum
Date: February 22-24, 2019 Time: 12:30 pm – 3:30 pm
Age range: Children from 3 months to pre-school age (Children’s guardian must be visiting this event, “UENOYES Balloon DAYS #3” and / or visitors to cultural facilities in Ueno Park)
Cost: Free of charge
Reservations: Advance reservations are required. Availability is on a first-come, first-served basis. Please make a reservation by phone.

For inquiries and reservations: Mother’s Inc. TEL: 0120-788-222



UENOYES Balloon Days #3 Programs Details

Programs from International Artists

● “Ueno Care Club” presented by Singapore-based artist group, ‘Post-Museum’

Ueno Care Club is a new project by Singaporean artist group Post-Museum, created especially for UENOYES. Over multiple sessions, it will provide participants with opportunities to encounter diverse lifestyles and connect with others. Lectures and workshops on a variety of topics will promote respect and care for others in society.

Date: February 22-24, 2019 *Times differ according to the sessions.

*Several panel sessions and workshops by the people involved in this program will be held each day. Please refer to the UENOYES official website for times and more information.

Venue: Fourth Floor Meeting Room, Tokyo Bunka Kaikan and inside Ueno Park and more.

Admission: Reservations are required for some sessions. Reservations can be made until the day prior to each session through the reservation forms on the UENOYES official website.

*On-the-day admissions are only permitted for sessions that are not fully booked.

► A Statement from the Artist

People who agree with the following three sentences can participate in Ueno Care Club.

1. I am a considerate person.
2. We need a society where we show courtesy towards others .
3. We can make Ueno a considerate place.

Everyone has the potential to play a role in a society where people are considerate to others. We who live in Ueno, people who work in Ueno, and people who live and work outside of Ueno but would like to become a member of the Ueno Care Club.

– Post Museum

⇒ Post-Museum



Post-Museum, which is led by Jennifer Teo and Woon Tien Wei, is an independent cultural and social space in Singapore that aims to encourage and support a thinking, pro-active community. It is an open platform for examining contemporary life, promoting the arts and connecting people. “Really Really Free Market”, where no currency is used as a medium of exchange, for example, is a project inaugurated in Singapore, held on a monthly basis, and is happening all over the world now. All of Post-Museum’s projects aim to conduct community and network forming activities that serve as a hub for local and international cultures.



Scenes from past projects by Post-Museum

● A Presentation of works by Manila-based artist, Mark Salvatus

Referring to the issues of immigrant and bi-cultural family in Japan, Mark Salvatus presents his work which features whistles by people who work in Tokyo as an immigrant and has bi-cultural family.

• **Sound Installation “Whistles”**

Date & Time: 1:00 pm – 2:00 pm, February 22-24, 2019

Venue: Ueno Park (Fountain Square), Forest area near National Museum of Nature and Science

• **Video work screening: “Drawings”**

Date & Time: 10:00 am – 5:00 pm, February 22-24, 2019

Venue: Information center next to Tokyo Bunka Kaikan (The side of National Museum of Western Art)

• **Tour and Listening Workshop**

Tour and listen to the sound installation “Whistles”, which is set up throughout Ueno Park and evokes untold stories of Japanese-Filipino children.

Date: February 22-24, 2019

Time: 1:00 pm – 2:00 pm (Reception starts at 12:30 pm)

Venue: Information center next to Tokyo Bunka Kaikan (The side of National Museum of Western Art)

Admission: Advance reservations are required. (Please refer to the UENOYES official website for more details.)

• **Artist Talk Event**

This talk brings Mark Salvatus together with collaborator Ken Ishikawa to discuss Mark’s video work, which uses art as a platform to implicitly offer new visions of Japan’s changing social landscape and present the stories of its families, ethnicities, histories, economies, identities and their relationship to global society.

Date: Saturday, February 23, 2019

Time: 3:00 pm – 5:00 pm (Reception starts at 2:30 pm)

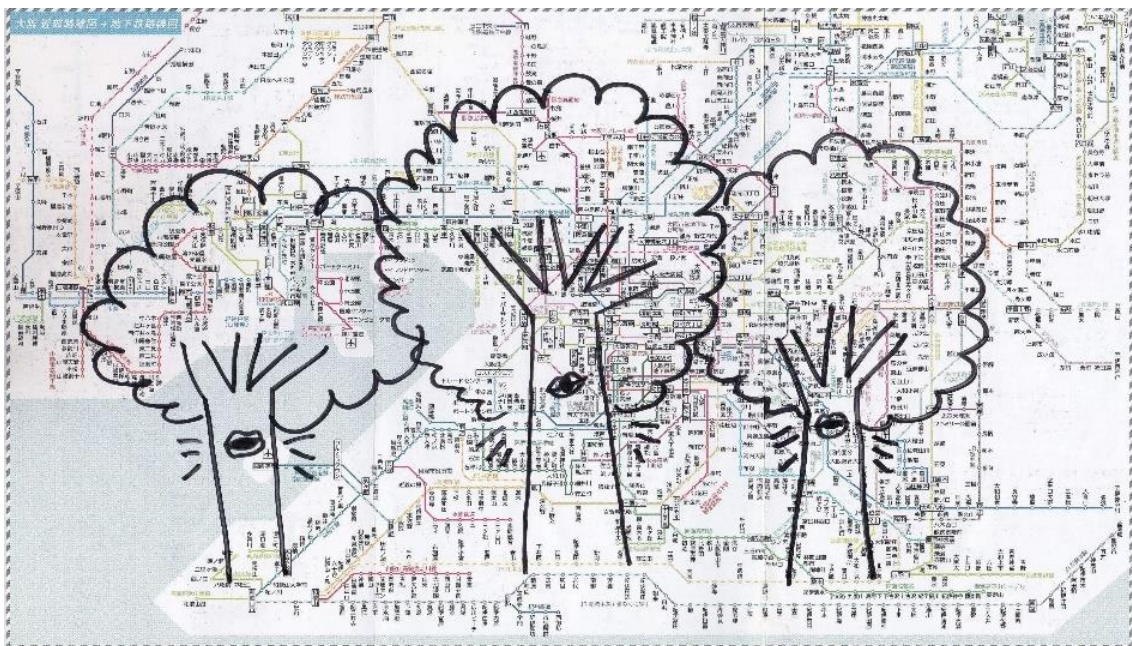
Venue: Meeting room #1, Fourth floor, Tokyo Bunka Kaikan

Admission: Advance reservations are required. (Please refer to the UENOYES official website for more details.)

⇒ **Mark Salvatus**



Mark Salvatus was born in Lucban, Philippines in 1980 and lives and works in Manila. He graduated with a degree in Advertising at the University of Santo Tomas, Manila. His works have been presented in different exhibitions and venues including Sharjah Art Foundation; PCAN Pavilion at Gwangju Biennale (2018), National Museum of Modern and Contemporary Art, Seoul, Mori Art Museum, Tokyo; Philippine Pavilion, Venice Architecture Biennale (2016); SONSBEK International, Arnhem, Netherlands (2016).



Local Artist Programs

● Exhibition of Findings from the Project, “Tiny House Art Center” by Tsuyoshi Ozawa and Researchers Involved in “Tiny House Art Center” **– The Best 100 Greatest Artworks of over Hundred Years**

For this project, Tsuyoshi Ozawa assembled a research team (known as the Tiny House Art Center Researchers) and used the former Tani House in Taito City’s Yanaka as a base. Guided by Ozawa’s unique perspective, the project unearths the history of people in the Yanaka area who have supported Japan’s traditional arts and artisanal techniques, and gives shape to hopes and dreams for future art practice in Yanaka. Turning the former Tani House into a pop-up art center, this humorous exhibition combines records of past exhibitions held in the Yanaka area with imaginings of possible things to come.

Date: February 22-24, 2019

Time: 10:00 am – 5:00 pm each day

Venue: Former Tani House (address: 6-1-4, Yanaka, Taito-city, Tokyo)

⇒Tsuyoshi OZAWA



Tsuyoshi Ozawa was born 1965 in Tokyo. As a student at Tokyo National University of Fine Arts and Music, Ozawa began his “Jizoing” project, a series that involves taking photos of a handmade Jizo (a small statue of a Japanese bodhisattva) in various locations around the world.

In 1993, Ozawa opened the world’s smallest mobile gallery on the street outside the Nabis Gallery, a long-established rental gallery in Tokyo’s Ginza district, which is home to a large number of art galleries. Ozawa’s ‘white cube’, created by painting the inside of a wooden milk box white, mimicked the exhibition space inside a typical art gallery. He also started “Consultation Art.” In 1999, he produced his “Museum of Soy Sauce Art” where he recreates Western and Japanese masterpieces, using the medium of soy sauce, the most accessible yet integral condiment in Japan. , and in 2001, began his “Vegetable Weapon” series of photographic portraits of young women holding weapons made of vegetables. He had his first solo museum exhibition, “Answer with Yes and No!” at the Mori Art Museum, Tokyo in 2004. His solo exhibitions include “The Invisible Runner Strides on” (2009) which was held at the Hiroshima City Museum of Contemporary Art.

▶Statement from the Artist

That person’s name is “YANE SEN”. Their name and gender are unknown. We’ve discovered that they have always lived in the Yanaka area, and have supported art at the frontlines as well as behind the scenes. This exhibition begins with the story of the different kinds of art-related works that YANE SEN has been involved in, and it also screens a secretly obtained long interview with them. We hope you enjoy it.

– Tsuyoshi Ozawa



●Screening of the video work “Nothing Spring to Mind as a Name” by Masahiro Wada

Made in cooperation with people who know Ueno well, this science-fiction film blends documentary with fiction. This work was inspired by the process of learning about the history of different places in Ueno and people’s business there: the parts of Ueno that are impossible to see just by walking down the street. Unravelling Ueno’s multifaceted history from a new perspective, it offers viewers a window into conversations that were never had.

Date: February 22-24, 2019

Time: 10:00 am-, 11:00 am-, 12:00 pm-, 1:00 pm-, 2:00 pm-, 3:00 pm-, 4:00 pm-

Venue: Japan Gallery 2nd Floor, Auditorium, National Museum of Nature and Science

* Admission fees are required to enter the museum. (¥ 620 for Adults and University Students.
Free of charge for high school students and under and those who are over the age of 65.)

⇒**Masahiro WADA**



Masahiro Wada was born in 1977 in Tokyo. As he interacts with the living environment and people surrounding him, he creates site-specific sculptures, installations and images. He has also been involved in activities concerning alternative spaces and artist collectives, such as the National Museum of Art, Okutama, and Ongoing Collective. His main exhibitions include Asian Art Award 2018 (Warehouse TERRADA, 2018), the Oku-Noto Triennale 2017 (OKU-NOTO Oral Tradition Museum, 2017), and the National Movie or Art, Okutama (National Museum of Art, Okutama, 2016).

●**Screening of the video work, “Where Are We Going (After We Die) ? ” by Maiko Jinushi**

A 20-minute video work exploring the theme of “death”, which is ultimately faced by people of all cultures and religions will be screened on loop. Artist Maiko Jinushi saw diverse ways of memorializing the dead as an extension of the diversity she discovered during her research of Ueno and Yanaka. Her work is an audiovisual record of Yanaka’s cemeteries. Related talk events will be held throughout the exhibition period.

Date: February 22-24, 2019 Time: 10:00 am - 5:00 pm
(Duration of the video work: approx. 20 mins, screened continuously throughout the day)
Venue: Ichida Family’s House

★**Talk Session between Maiko Jinushi and Saybyul Kim:
“Reconsidering the significance of existence of graves”**

A conversation between Maiko Jinushi and Satbyul Kim (Project Assistant Professor at Research Institute for Humanity and Nature). While watching video artworks, a young-generation artist and a folklore scholar will share ideas about the nature of Japanese funeral customs. A video work by Kim titled, “We Don’t Need a Grave” will also be shown during this event.

Date: Sunday, February 24, 2019 Time: 3:30 pm - 5:00 pm
Seating capacity: 30 (Audiences cannot watch the video work during the talk session)

⇒**Maiko JINUSHI**



Maiko Jinushi was born in Kanagawa Prefecture in 1984. She obtained her MFA in Painting from Tama Art University. Her work has evolved from drawings and novels based on various theme from personal tales to the creation of a new type of literature that comprehensively combines elements including video, installations and performances.

Her main solo exhibitions have been Sound of Desires (HAGIWARA PROJECTS, Tokyo, 2018) and Silver Factories on 53rd Street (Art Center Ongoing, Tokyo, 2018). Main group exhibitions include Koganecho Bazaar 2017 (Koganecho area, Kanagawa, 2017) and Unusualness Makes Sense (Chiang Mai University Art Center, Chiang Mai, 2016). One of her main performances is Sound of Desires (Western Front, Vancouver, 2017).

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■ **Panel Session with Participating Artists Involved in UENOYES Balloon Days #3**
ARTS TIME PROJECT Director Nozomu Ogawa discusses the works from Balloon Days #3

Date: Sunday, February 24, 2019 Time: 1:00 pm – 3:00 pm (Reception starts at 12:30)
Venue: Seminar Room, first floor, Kuroda Memorial Hall (Address: 13-9, Ueno Park, Taito-ku, Tokyo)
Speakers: Tsuyoshi Ozawa, Post-Museum, Mark Salvatus, Masahiro Wada, Maiko Jinushi, and Nozomu Ogawa (Director of ARTS TIME PROJECT)

■ **“UENO Studies” Discussion**

In this public forum, artists and researchers reflect on findings from their year of UENO Studies.

Date: Friday, February 22, 2019 Time: 6:00 pm – 8:00 pm (Reception starts at 5:30pm)
Venue: Seminar Room, first floor, Kuroda Memorial Hall
Speakers: Shiroshima Hitsujiya, Toshiaki Ishikura, Kaku Nagashima, Fumihiko Sumitomo (Director of Ueno Studies) and more.
Admission: Advance reservations are required. Please refer to the UENOYES official website for more

details.)

Information about Ongoing Programs from UENOYES Balloon Days #1 & #2

- **Reminding Future: José María SICILIA “A Country Called Accident Fukushima-Winter Flowers”**

Date: Friday, September 28, 2018 – Sunday, February 24, 2019

Time: 9:30am – 5:00pm

Venue: 3rd.floor, Brick Building Hall / Lounge, International Library of Children's Literature, National Diet Library

Admission: Free of charge

Artist: José María SICILIA

- **Former Hakubutsukan-Dobutsuen Station Opens for Public Viewing along with the Exhibition “Wandering into the Rabbit Hole”**

Date: Every Friday, Saturday and Sunday from November 23, 2018 to Sunday, February 24, 2019

Time: 11:00am – 4:00pm *Last admission: 3:30pm

(Limited admission. If the number of visitors exceeds capacity, visitors may not be permitted to stay for a consecutive performance.)

Venue: Former Hakubutsukan-Dobutsuen Station building Admission: Free of charge

Direction: Shirotama Hitsujiya (playwright, director), Art Design: Akiko Sakata (molding artist)

Production Cooperation: Kent Mori (PhD., assistant researcher at Department of Zoology, National Museum of Nature and Science)